

Clara

By

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FADE IN:  
INT.BEDROOM.NIGHT

An alarm clock is shown on top of a bedside drawer of a moonlit master bedroom indicating that the time is 3AM. A loud banging can be heard coming from the front door downstairs. The bedroom door opens and enters BEN half asleep and frightened wearing onsie pyjamas. RACHEL starts to stir and wake up in bed.

BEN  
Mum! Someone's banging on the door!

The banging on the door continues.

RACHEL  
(confused)  
Who's banging on the door at this  
time of night?

Rachel hurriedly gets up from bed. She is wearing a woman's nightgown. She quickly puts on her slippers that are on the floor on the side of her bed. She then takes down a bathrobe from the hook on the back of her bedroom door and puts it on. Rachel and Ben exit the bedroom.

INT.STAIRS.NIGHT.

RACHEL  
(towards BEN)  
Stay here, sweetheart.

Rachel turns on the lights to the living room from the top of the stairs. She quickly makes her way down the stairs to the front door.

INT.LIVING ROOM.NIGHT

The banging on the door still continues. Rachel is very cautious now that she has reached the front door.

RACHEL  
(trying to shout over the  
banging)  
Who's there?

Banging stops.

CLARA  
(sounding distressed)  
Please! I need help!

(CONTINUED)

Rachel looks relieved to hear a woman's voice and opens the door. At the door is a dishevelled and out of breath CLARA dressed in dirty, torn clothes. Rachel is shocked,

RACHEL

Oh my god! Come in! Here! Rest on the sofa!

Clara enters the living room. Rachel closes the door behind her. Clara takes a seat on the living room sofa.

BEN

(from upstairs)

Mum! Is everything okay? Who was that?

RACHEL

(from the bottom of the stairs)

Everything's fine! Just go back to bed, sweetheart. Mummy will be up soon!

Rachel walks towards the sofa to take a seat next to Clara.

RACHEL

Are you hurt? What happened to you?

CLARA

I risked my life for this chance to talk to you, Mrs Greene.

RACHEL

(bewildered)

What do you mean risked your life? Wait? How do you know my name? Who are you?

CLARA

I know this might sound hard to believe. But I'm from the future.

RACHEL

What?

CLARA

Please, Mrs Greene. Just listen to what I have to say. This is very important. The fate of the human race lies on this. I'm from a future where creatures from outer space have sought to destroy and enslave humanity. There's still a

(MORE)

(CONTINUED)

CLARA (cont'd)  
small rebellion that fight these  
creatures. They've sent me back in  
time to...

RACHEL  
I can't believe this! The nerve of  
you! It's one thing to ask for help  
but to lie like this --

CLARA  
Mrs Greene I'm not --

RACHEL  
No! I want you to leave right now!  
Obviously you're in need of help or  
you wouldn't have gone this far  
finding out my name and making up  
such a ludicrous lie just for some  
money so I won't make you go empty  
handed.

Rachel gets up from the sofa and walks to the kitchen.

CLARA  
Mrs Greene please --

RACHEL  
Wait here, I'll be back in a  
second.

Rachel leaves the living room to enter the kitchen. Ben  
comes downstairs quietly to avoid Rachel's attention. He  
walks towards the front of the sofa to face Clara.

BEN  
(whispering)  
I Believe you.

CLARA  
(smiling and whispering back)  
Thank you.

Rachel enters the living room again. Clara quickly slips an  
unidentifiable object in the Ben's pocket.

RACHEL  
Ben! Get away from that woman! I  
told you to go to bed!

Ben quickly dashes to Rachel's side.

RACHEL

Here's 20 pounds and some food to get you by. I hope you learn not to lie and just be honest if you need help. Just take it and leave us alone --

Clara stands up to leave.

CLARA

Thank you Mrs Greene but I won't be needing your money or food. I'll show myself out now. Sorry for any inconvenience. Goodbye and nice meeting you Ben. Take care.

Clara exits the living room through the front door.

RACHEL

The nerve of some people! Humph!  
And you mister! I told you to go  
bed! What are you still doing here?

Ben quickly walks towards the bottom of the stairs. Rachel watches him start walking up the stairs and then leaves to enter the kitchen. As Ben is walking up the stairs he looks surprised. He puts his hand in his pocket and pulls out a weird futuristic looking device. He looks at it and then puts it back in his pocket and walks off frame once he reaches the top of the stairs.

FADE OUT.

THE END