

Clara

By

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FADE IN:
INT.BEDROOM.NIGHT

An alarm clock is shown indicating that the time is 3AM. A loud banging can be heard coming from the front door downstairs. The bedroom door opens and enters BEN. RACHEL starts to stir and wake up in bed.

BEN
Mum! Someone's banging on the door!
I don't know who it is! I'm scared!

The banging on the door continues.

RACHEL
(confused)
Who's banging on the door at this
time of night?

Rachel hurriedly gets up from bed. Rachel and Ben exit the bedroom.

INT.STAIRS.NIGHT.

RACHEL
(towards BEN)
Stay here. I'll tell you when it's
safe.

She quickly makes her way down the stairs to the front door.

INT.LIVING ROOM.NIGHT

The banging on the door still continues. Rachel is very cautious now that she has reached the front door.

RACHEL
Who is it? What do you want? Stop
banging like that!

Banging stops.

CLARA
I need help! Let me in! I'm in
trouble! This is urgent!
Please! I beg you!

Rachel looks relieved to hear a woman's voice and opens the door. At the door is a dishevelled and out of breath CLARA dressed in dirty, torn clothes. Rachel is shocked,

(CONTINUED)

RACHEL

Oh my god! Come in! Here! Rest on the sofa! What's happened to you? Who are you? Are you okay? Should I call an ambulance?

Clara enters the living room. Rachel closes the door behind her. Clara takes a seat on the living room sofa.

BEN

(from upstairs)

Mum! Is everything okay? Who was that? Can I come down?

RACHEL

(from the bottom of the stairs)

Everything's fine! Just go back to bed. If you come down you're in big trouble young man so you better not let me catch you coming down!

Rachel walks towards the sofa to take a seat next to Clara.

RACHEL

Are you hurt? What happened to you?

CLARA

I risked my life for this chance to talk to you, Mrs Greene.

RACHEL

(bewildered)

What do you mean risked your life? Wait? How do you know my name? Who are you?

CLARA

I know this might sound hard to believe. But I'm from the future.

RACHEL

What?

CLARA

Please, Mrs Greene. Just listen to what I have to say. This is very important. The fate of the human race lies on this. I'm from a future where creatures from outer space have sought to destroy and enslave humanity. There's still a small rebellion that fight these

(MORE)

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CLARA (cont'd)
creatures. We sneaked passed the alien army base to use their time machine. Almost everyone died but me and the captain. As one final hope he sent me back in time to talk to you and prevent this war fro...

RACHEL
I can't believe this! The nerve of you! It's one thing to ask for help but to lie like this. You come here expect me to beleive this rubbish about the end of the world? --

CLARA
Mrs Greene I'm not --

RACHEL
No! I want you to leave right now! Obviously you're in need of help or you wouldn't have gone this far finding out my name and making up such a ludicrous lie just for some money so I won't make you go empty handed. 20 pounds and some crisps and snacks should keep you happy!

Rachel gets up from the sofa and walks to the kitchen.

CLARA
Mrs Greene please --

RACHEL
Wait here, I'll be back in a second. I need to find my purse and pack some food for you. And then after that you leave.

Rachel leaves the living room to enter the kitchen. Ben comes downstairs quietly to avoid Rachel's attention. He walks towards the front of the sofa to face Clara.

BEN
(whispering)
I Believe you.

CLARA
(smiling and whispering back)
Thank you.

Rachel enters the living room again. Clara quickly slips an unidentifiable object in the Ben's pocket.

(CONTINUED)

RACHEL

Ben! Get away from that woman! I told you to go to bed!

Ben quickly dashes to Rachel's side.

RACHEL

Here's 20 pounds and some food to get you by. I hope you learn not to lie and just be honest if you need help. Just take it and leave us alone --

Clara stands up to leave.

CLARA

Thank you Mrs Greene but I won't be needing your money or food. I'll show myself out now. I got what I wanted and the reason I came in the first place. The world has been saved. Sorry for any inconvenience. Goodbye and nice meeting you Ben. Take care.

Clara exits the living room through the front door.

RACHEL

The nerve of some people! Humph!
And you mister! I told you to go bed! What are you still doing here?

Ben quickly walks towards the bottom of the stairs. Rachel watches him start walking up the stairs and then leaves to enter the kitchen. As Ben is walking up the stairs he looks surprised. He puts his hand in his pocket and pulls out a weird futuristic looking device. He looks at it and then puts it back in his pocket and walks off frame once he reaches the top of the stairs.

FADE OUT.

THE END